



STATE-OF-THE-ART PERFORMANCE VENUE

JAZZ · BLUES · SINGER · SONGWRITER · CLASSICAL · BLUEGRASS
TRADITIONAL COUNTRY · GOSPEL · RHYTHM & BLUES · WORLD MUSIC

PROJECT DESCRIPTION

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Renovated Morse Theatre to Reopen Fall 2008

As Music / Performance Venue

299-Seat Theatre to Book National Headliners, Top Local Talent

CHICAGO, IL – The Morse Theatre, currently undergoing extensive renovation in Rogers Park, will reopen its doors in the Fall of 2008 as a 299-seat, state-of-the-art performance venue booking nationally recognized jazz, folk, blues, classical, Irish, singer-songwriters and traditional country artists, along with top local talent. Live theatre, vintage/independent cinema, children's and cultural programming will also be featured.

Even prior to completion, The Morse has forged a partnership with WFMT to broadcast live classical and folk performances. Steve Robinson, Senior Vice President and General Manager of WFMT is also considering creating special broadcasts for worldwide distribution on the WFMT Radio Network. According to Robinson, "The Morse Theatre promises to be one of the most versatile and attractive new venues in the city. What's especially interesting to WFMT is that the architects and sound designers are going to great lengths to make the space broadcast friendly. WFMT will be there when the Morse Theatre opens and we look forward to a long and fruitful relationship."

Making a commitment to the environment, most of the theatre's existing structure has been salvaged, using materials almost a century old featuring extensive use of renewable and recycled material. The Morse Theatre is a Leadership in Energy and Environmental Design (LEED) qualifying environmental construction project designed by Thom Greene of Greene & Proppe Design and certified by Mayor Daley's Green Initiative Program. Approximately 5,000 sq. ft. of its total 8,600 sq. ft. roof area will consist of a contiguous vegetated (planted) roof system, exceeding the LEED "heated island" mitigation standard required for the building.

Also a part of the theatre complex, The Century Public House will offer unpretentious dining—a classic Chicago pub, with a nod to the building's history. It is scheduled to open Spring 2008.

The Morse Theatre was originally constructed in 1912 as a 600-seat vaudeville and silent film (nickelodeon) theatre; in 1934, it became the single-screen Co-ed Theatre; and in the 1950's the theatre was used by Congregation Beth Israel Anshe Yanova. After many years of neglect, 2008 will see The Morse Theatre, once again, open its doors to the public as a uniquely intimate performance venue.

For further information and project renderings, please visit www.themorse.com.