

Seating Capacity:

Performance Venue: 299 seats

- Main Floor: 209 seats
- Mezzanine: 90 seats

Dimensions:

- Main Floor Venue—55'L X 45'W
- Stage—22' W X 22'D
- Production Booth/Mezz Level—10'W X 17'D
- Lighting Booth/Mezz Level—8'W X 15'D
- Broadcast Booth/Mezz Level—8'W X 15'D

Mixers / Electronics & Remote Recording

- Main FOH Mixing / Recording - Digidesign Venue Profile 24-8-2 Digital Mixing Desk
- Mac Pro Power PC 8GB dual-quad processor
- Pro-Tools HD3 Accel
- Alternate FOH Mixing - Soundcraft GB4-24 Analog Mixing Desk
- Ashly GQX3102 FOH Rack 31 Band EQ
- Tascam CD01U FOH Rack CD Player
- Tascam CD-RW901 FOH Rack CD Recorder
- Meyer Sound Galileo FOH Rack Speaker Processor
- Triplite SU2200RTXL2U FOH Rack UPS
- Furman PL-PLUS FOH Rack Power Conditioners

Loudspeakers and Amplifiers

- 1 Meyer Sound CQ-1 Self-Powered Main Speaker
- 2 Meyer Sound CQ-2 Self-Powered Main Speakers
- 2 Meyer Sound UPA 1P Self-Powered Downfills
- 3 Meyer Sound UPM1P Self-Powered Under Balcony Fills
- 4 QSC PL325 Rack Power Amps
- 1 QSC CX-204V Rack 70V Amp
- 8 MacPherson M12CP Floor Monitors
- 2 KV2 Audio EXS2.2 Self-Powered Subwoofers

Microphones

- 6 Shure SM58 Vocal Mics
- 8 Shure SM57 Snare / Instrument Mics
- 4 Shure Beta 87C Vocal Mics
- 1 Audix D6 Kick / Bass Mic
- 2 Shure Beta 52 Kick / Bass Mic
- 6 AKG C391 Pencil Condenser Mics
- 2 Shure KSM 32 Large Condenser Mics
- 1 Shure VP88 Audience Mic
- 4 Shure Beta 98 Audience Mics
- 4 Neumann KM184 Pencil Condenser Mics
- 4 Sennheiser E604 Mics
- 2 AKG 414XLS Condenser Mics

All stands, cables and stage connection hardware

All stage power hardware

Instruments

- Steinway 8'11" Model "D" (274cm) Concert Grand Piano
- Hammond B-3 Stage Organ w/Leslie 122 speaker

Stage Lighting

- Lighting Control - SmartFade ML Control Console
- 10 - ETC 36° Source Four ERS 375 watt Theatrical Spotlights
- 14 - ETC Source Four Par EA series 375 watt Theatrical Spotlights
- 4 - 48" ColorKinetics ColorBlaze 280 watt (Full RGB) Striplights
- 24 - Altman Spectra Par 64 50W Theatrical Spotlights
- 10 - L&E Worklight FLK/LL 575 watt Theatrical Spotlights

All lighting from traditional theatrical pipe grids

Broadcast

- Dedicated & isolated Audio Broadcast Booth
- Webcast and traditional broadcast ready
- Midas 24 / 8 / 2 mixing board
- Telos Zephyr Xstream ISDN transceiver
- Schoeps Mk 2 Omni and Mk4 Cardioid microphones

Cinema

- Projectiondesign Cineo 3+ 1080p High Definition digital cinema projector
- 6.1 surround audio
- 298" projection screen